

Program Specific Outcomes (PSO) and Course Outcomes (CO)
Faculty-Arts
AY-2019-20
(PG Departments)

Name of Faculty	Faculty Of Humanities
Name of Department	Marathi
Departmental Email ID	marnacsp@gmail.com
PG Programme	M.A. Marathi
Programme Specific Outcomes	
<ol style="list-style-type: none">१. पदव्युत्तर पातळीवरील विद्यार्थ्यांच्या वाङ्मयीन आणि जीवनविषयक जाणीवा समृद्ध होतात.२. साहित्यकृतींच्या चिकित्सा अभ्यासाची प्रवृत्ती वृद्धीगत होते.३. भाषिक जाणिव विकसित होऊन विद्यार्थी कौशल्यात्मक उपाययोजनेसाठी सिध्द होतात.४. जीवनातील विविध क्षेत्रातील भाषाविषयक कौशल्ये अभ्यासल्यानंतर विद्यार्थ्यांना रोजगार उपलब्ध होण्यास मदत होते.	
Course Outcomes: M.A. Part I	
<p><u>CC-1.भाषा व्यवहार आणि भाषिक कौशल्ये- भाग १</u></p> <ol style="list-style-type: none">१. भाषेचे व्यावहारिक ज्ञान प्राप्त होते.२. मुद्रितशोधनासारख्या मुद्रित प्रधान व्यवसायासाठीची कौशल्ये विकसित होतात.३. वाङ्मयीन व्यवहार व प्रकाशन व्यवसायाविषयी माहिती मिळते.४. मुलाखतीची तंत्रे व कौशल्ये अवगत होऊन माध्यम निहाय मुलाखतीचे तंत्र अवगत होते. प्रशासनास आवश्यक अर्ज व पत्रलेखनाची माहिती होते व त्याचे उपयोजनही होते. <p><u>CC-2. मराठी साहित्याचा इतिहास (इ.स. १८१८ ते १९२०)</u></p> <ol style="list-style-type: none">१. साहित्य निर्मितीमागील प्रेरणा व प्रवृत्ती यांच्या कालिक संदर्भाची ओळख होते. या कालखंडातील सामाजिक, धार्मिक, राजकीय सुधारणा व साहित्य परस्पर प्रभाव यांची जाणिव होते. <p><u>CC-3.एतिहासिक भाषाविज्ञान</u></p> <ol style="list-style-type: none">१. भाषाभ्यासाच्या विविध पध्दतींचा परिचय होतो.२. मराठी भाषेचा उगम व मराठीचा निर्मितीकाल यांची माहिती होते.३. मराठी भाषेचा समृद्ध इतिहास व परंपरा यांची ओळख विद्यार्थ्यांस झाली आहे.४. जागतिक भाषाकुलाशी मराठी भाषेचा असलेला संबंध व भाषेचे पुरातत्व समजण्यास विद्यार्थ्यांना मदत झाली. <p><u>CBOP-4.ग्रामीण साहित्य</u></p> <ol style="list-style-type: none">१. इ.स.१९६० नंतरच्या साहित्य प्रवाहांचे महत्त्व विद्यार्थ्यांना कळाले.२. ग्रामीण साहित्य निर्मितीमागील प्रेरणा व प्रवृत्ती स्वतःचीच असल्याची जाणिव विद्यार्थ्यांना झाली.	

३. आपलेही ग्रामीण जीवन प्रकटीकरणाच्या दृष्टीने विद्यार्थ्यांनी काव्यनिर्मिती केली.

CC-5.भाषा व्यवहार आणि भाषिक कौशल्ये-भाग २

१. भाषांतर व अनुवादन लेखनाची क्षमता विद्यार्थ्यांमध्ये विकसित होते.
२. विविध कार्यक्रमांचे निवेदन व सुत्रसंचालन (सांस्कृतिक कार्यक्रम , जाहीर कार्यक्रम, दृक्-श्राव्य माध्यमांवरील कार्यक्रम) कौशल्य विकसित होते.
३. जनसंपर्काचे महत्त्व व आवश्यकता यांची ओळख होते.

CC-6.मराठी साहित्याचा इतिहास (इ.स.१९२१ ते इ.स.२०१०)

१. या कालखंडातील साहित्याभ्यासामुळे सत्यशोधकीय विचार, गांधीवाद , समाजवाद , मार्क्सवाद, कलावाद व जीवनवाद यांचा परिचय होतो.
२. साठोत्तरी साहित्य प्रवाह व साहित्य चळवळी यांच्या सहसंबंधांची ओळख होते.
३. खाजगीकरण, उदारीकरण व जागतिकीकरणाचा साहित्य निर्मितीवरील जो परिणाम झाला त्याची जाणीव निर्माण होते.

CC-7.समाजभाषाविज्ञान

१. भाषा, बोली व समाज यांच्या परस्पर संबंधांची ओळख होण्यास मदत झाली.
२. समाजातील भाषा उपयोजनातील विविधतेचे विविध संदर्भ विद्यार्थ्यांच्या लक्षात आले.

CBOP-8.दलित साहित्य

१. स्वातंत्र्यप्राप्तीनंतरच्या कालखंडात उद्यास आलेल्या दलित साहित्याच्या निर्मितीची कारणे व स्वरूप समजण्यास मदत झाली.
२. दलित साहित्यातून व्यक्त होणाऱ्या वेदनांचे व विद्रिहाचे स्वरूप समजण्यास मदत झाली.
३. दलित साहित्याने निर्माण केलेल्या विविध साहित्यप्रकारांची ओळख झाली.
४. दलित साहित्याचे वेगळेपण समजण्यास मदत झाली.

Name of Faculty	Faculty of Humanities
Name of Department	Hindi
Departmental Email ID	hindinacsp@gmail.com
PG Programme	M.A. Hindi
Programme Specific Outcomes	
<p>.1अनुसंधान के क्षेत्र में अनुसंधाता के रूप में अवसर अनुवाद के क्षेत्र .2में अनुवादक के रूप में अवसर .3साहित्य के क्षेत्र में लेखन के अवसर .4राष्ट्रीयकृत बैंक सरकारी कार्यालय में राजभाषा अधिकारी , .5दूरसंचार और रेल विभाग</p>	
Course Outcomes: M. A.	
<p><u>Hin-111: मध्ययुगीन काव्य</u></p> <ol style="list-style-type: none"> 1. मध्ययुगीनकाव्य प्रवृत्तियों की विशेष रचनाओं का परिचय 2. मूल्यांकन क्षमता का विकास करना 3. सर्जनात्मक कौशल विकसित करना 4. काव्य भाषा की प्रवृत्तियों का परिचय देना 5. काव्य भाषा की प्रवृत्तियों का परिचय देना. <p><u>Hin-112</u>कथा साहित्य</p> <ol style="list-style-type: none"> 1. उपन्यास विधा से अवगत कराना. 2. कहानी विधा से अवगत कराना. 3. उपन्यास और कहानी में अभिव्यक्त मूल्यों का संप्रेषण करना 4. आलोचनात्मक दृष्टि का विकास करना <p><u>Hin-113</u>भारतीय काव्यशास्त्र</p> <ol style="list-style-type: none"> 1.भारतीय काव्यशास्त्र के विकासक्रम का परिचय देना 2. भारतीय काव्यशास्त्र के प्रमुख संप्रदाय से अवगत कराना 3. रचना वैशिष्ट्य और मूल्यबोध को परखने की क्षमता को विकसित करना। <p><u>Hin-114</u>वैकल्पिकहिंदी पत्रकारिता-</p> <ol style="list-style-type: none"> 1 . पत्रकारिता की भाषा प्रयुक्ति का परिचय देना 2 . हिंदी भाषा और साहित्य के विकास में हिंदी पत्रपत्रिकाओं के योगदान से परिचित कराना- <p><u>Hin-121</u> कथेतर गद्य साहित्य</p> <ol style="list-style-type: none"> 1. व्यंग्य निबंध रेखा चित्र और संस्मरण विधा से अवगत कराना 	

2. पाठ्य विधाओं का भाषिक अध्ययन करना

3. मौलिक लेखन विकसित करना

Hin-122 शोध प्रविधि

- 1 छात्रों को शोध प्रविधि से अवगत करना
- 2 नए शोध प्रभावों से परिचय करना
- 3 शोध दृष्टि का विकास करना
- 4 शोध प्रक्रिया एवं शोध प्रबंध लेखन कौशल विकसित करना

Hin-123 पाश्चात्य काव्यशास्त्र

1. पाश्चात्य काव्यशास्त्र के विकास क्रम का परिचय देना
2. पाश्चात्य चिंतकों के चिंतन सिद्धांत और सिद्धांत और प्रमुख आंदोलन से अवगत करना
3. छात्रों को सृजन आस्वादन एवं आलोचना दृष्टि देना

Hin-124 वैकल्पिक हिंदी उपन्यास साहित्य-

1. हिंदी उपन्यास साहित्य के विकास क्रम एवं प्रवृत्तियों से परिचित करना
2. उपन्यास के आस्वादन अध्ययन की क्षमता विकसित करना
3. पाठ्य रचनाओं में प्रस्तुत साहित्यिक मूल्यों का संप्रेषण करना
4. मूल्यांकन की दृष्टि का विकास करना..

Name of Faculty	Humanities: Arts, Fine Arts and Performing Arts.
Name of Department	English
Departmental Email ID	<u>englishnacsp@gmail.com</u>
PG Programme	M. A. English
Programme Specific Outcomes (PSO)	
<ol style="list-style-type: none"> 1. To provide learners with learning experiences to appreciate and enjoy literature, encourage self-expression and creativity, enhance their critical and analytical skills, improve their competence in the use of English. 2. To develop students' cultural understanding as well as positive values and attitudes conducive to lifelong learning, understand the importance of English as international language. 3. To broaden students' awareness of the general culture of different places where English is used and enhances their appreciation and understanding of culturally diverse societies. 	
Course Outcomes(CO): M.A. Part I	
<u>ENG 1.1- English Literature from 1550 to 1798</u>	
<ol style="list-style-type: none"> 1. Development of literary and linguistic test of the newly admitted students. 2. To introduce students to the major movements and figures of English Literature through a study of selected literary texts/pieces. 3. To examine critically the writers' thematic concerns and to point out the significance in contemporary era. 	
<u>ENG 1.2- English Literature from 1798 to the Present</u>	
<ol style="list-style-type: none"> 1. To serve the students poetry and novels from various cultures, languages, historic periods and they would be able to identify a variety of forms and genres of poetry. 2. To explore how writers use the resources language as a creativity to explore the entire range of human experience through novels as a literary form. 	
<u>ENG 1.3 Contemporary Studies in English Language</u>	
<ol style="list-style-type: none"> 1. To introduce students to the basic tools essential for a systematic study of language. 	

2. To acquaint students with the basic concepts and issues in linguistics.
3. To introduce learners to the syntactic features of the English language.
4. To help students shake off some of the regional features of English pronunciation.

ENG 1.4 Literary Criticism and Theory

1. To introduce students to the nature, function and relevance of literary criticism and theory.
2. To introduce them to various important critical approaches and their tenets.
3. To encourage them to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability.
4. To develop sensibility and competence in them for practical application of critical approach to literary texts.

Name of the Faculty	Science and Technology
Name of the Department	Geography
Departmental Email ID	geognacsp@gmail.com
PG Programme	M.A. Geography

Programme Specific Outcomes

1. Knowledge of geographical terms, concepts and Theories.
2. Ability of explanation of correlation between geographical facts and processes
3. Development of map preparation and map reading skills.
4. Understanding of Regional Geography of India.
5. Ability to use geographical research methodologies and research projects.

Course Outcomes: M.A- I Semester

GGUT-111: Principles of Geomorphology

1. Explain principal terms, definitions, concept and theories of Geomorphology.
2. Discuss how different scales of time and space affect geomorphological processes and the development of micro to mega scale landforms.
3. Explain different concept, theories and models for landscape evolution.
4. Describe the exogenous and endogenous processes in the landscape, their importance in landform development, and distinguish the mechanisms that control these processes.
5. Describe the different Materials of the earth crust, rock types, types of weathering, mass movements and types of slope.
6. Apply knowledge of basic landforms from tectonic, volcanic, fluvial, glacial, Aeolian and coastal environments

GGUT-112: Principles of Climatology

1. Explain principal terms and concept of Climatology.
2. Describe composition and Structure of Earth Atmosphere

3. Explain electromagnetic spectrum, its effect on earth atmosphere and types of insulation
4. Explain basic concepts of air temperature, air pressure and its measurement.
5. Explain basic concepts of wind and wind measurement.
6. Describe scales of Atmospheric Motion and Models of air circulation
7. Explain basic concepts of hydrological cycle, condensation and evaporation.
8. Describe concept of Lapse Rate, Stable and unstable Atmosphere, Air Masses & Fronts
9. Apply skill of weather forecasting and application in different sectors of Climatology

GGUT -113: Principles of Economic Geography

1. Explain principal terms, definitions, concept, nature, scope and recent trends in Economic Geography.
2. Discuss types of hypotheses in economic geography and formation and testing of hypotheses
3. Explain economic landscape, theories and models.
4. Describe resources and explain significance of natural and human resources in economic development
5. Describe different Factors of Production and related aspects.
6. Explain measures of economic development classification of countries
7. Categorizes and compares different countries with their economic development
8. Discuss pre and post-independence economic development in India. Impact of Green Revolution, Privatization, Globalization and contemporary issues

GGUT -114: Principles of Population and Settlement Geography

1. Explain Evaluation of settlement and population geography
2. Describe factors influencing growth and distribution of Population.
3. Identify various patterns of settlement using topo sheet.
4. Evaluate effects of technology on shelter and pattern of settlement.
5. Analyse factors influencing the dispersion and nucleation

6. Measure degree of dispersion and nearest neighbour using Toposheet.
7. Apply concepts of Nodality, Centrality, Range, Threshold and Hierarchy to describe the features of settlement
8. Analyse factors responsible for urbanization and influencing the distribution of settlement

GGUP -115: Practical in Physical and Human Geography.

1. Explain principal terms, definitions, and concept of geomorphology
2. Demonstrate Horton and Strahler's methods of stream ordering.
3. Describe drainage network analysis and drainage basin relief analysis
4. Explain the relationship between stream order and number
5. Demonstrate climatic diagrams.
6. Describe climatic classification of Koppen's
7. Calculate crop combination and crop diversification using Weavers and Jasbir Sing methods and analysis
8. Calculate and measures of network structures, Ratio measure, Alpha,beta,gamma etc, associated number and cyclomatic number, age sex pyramid, infant mortality rate, population growth rate and population projection.
9. Apply gravity model and nearest neighbor analysis ,calculation of centrality
10. Assess the language used to describe Geography experiments and how it can alter perceptions of the method and results.

Course Outcomes: M.A- II Semester

GGUT -121: Geoinformatics-I

1. Explain definition, concepts and principles, components of space and time
2. Describe history and objectives of GIS, Elements of GIS and Tasks of GIS
3. Apply knowledge Spatial and non-spatial data analysis
4. Apply information of Geographical Information System in assessment, development and monitoring in present situation

GGUT -124 : Agricultural Geography

1. Explain principal terms, definitions, nature and scope and recent trends of Agriculture Geography
2. Discuss significance, importance and role of agro based industry in regional Development.
3. Explain the determinants of agricultural activities, physical economic ,social and technological factors as well as agricultural regionalization
- 4 Explain different types of agriculture.
5. Discuss problems and prospects of agriculture with Indian examples
6. Demonstrate knowledge of irrigation and watershed management
7. Evaluate allied areas in agriculture and agricultural development.
8. Apply the geographical knowledge in the sustainable agriculture development and agriculture in India.

GGUT -128 : Agricultural Geography

1. Explain principal terms, definitions, nature and scope and importance of industries in India
2. Discuss the factors of industrial location
3. Explain the models in industrial Geography
4. Discuss on problems and prospects of industries ,discuss on industrial regions of India and other part of the world
5. Discuss on contemporary issues regarding industrial geography i.e. IT industry, FDI etc

GGDT -130 : Geography of Tourism

1. Explain the principal terms, definition, concepts, importance and impact on tourism on Indian economy
2. Discuss on classification and recent concept of tourism, Factors influencing on tourism
3. Explain the roll of accommodation in tourism

GGDP -131 : Practical in Surveying

1. Explain principle terms, definitions, and methods used in surveying.
2. Describe different surveying instruments and field survey methods with computation and drawing
3. Compute by Collimation method Rise and fall method
4. Apply the knowledge of surveying in the field analyse the findings.
5. Apply the knowledge of surveying to survey of a selected field such as coastal beach, river profiling,

GGUP -134 : Practical in Statistical Techniques for Geography

1. Explain descriptive and inferential statistics, Geographical data and scales of measurement.
2. Explain Importance of Statistics in Geography.
3. Analyse Measures of Central tendency and dispersion.
4. Analyse probability assessment and their calculation procedures and applications and uses in different field of geography.
5. Calculate the correlation and regression.
6. Compute inferential statistical test and testing of hypothesis
7. Explain Time series analysis, calculation and plotting moving Average.
8. Collection of data and report writing in proper format